

Blunt 02

UCLA Ext. Adv.
Orchestration

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$\text{♩} = 104$

Violoncello

solo

mf

1 2 3 4

Clarinet in B \flat

p

Bassoon

p

Horn in F

pp

Violin I

p

Viola

p

Violoncello

mf

5 6 7

Clarinet in B \flat

Bassoon

Horn in F

Violin 1

Viola

Violoncello

Double Bass

8 9 10 11 12

mf *mf* *mf* *pp* *mf* *mp* *mp*

Detailed description: This page of a musical score covers measures 8 through 12. The instruments are Clarinet in B \flat , Bassoon, Horn in F, Violin 1, Viola, Violoncello, and Double Bass. The key signature has two flats (B \flat and E \flat). The time signature is 4/4. In measure 8, the Clarinet and Bassoon play a melodic line with a slur, while the Horn plays a whole note. In measure 9, the Clarinet and Bassoon continue their melodic line, and the Horn plays a whole note. In measure 10, the Clarinet and Bassoon play a melodic line, the Horn plays a whole note, and the Violin 1 plays a whole note. In measure 11, the Clarinet and Bassoon play a melodic line, the Horn plays a whole note, and the Violin 1 plays a whole note. In measure 12, the Clarinet and Bassoon play a melodic line, the Horn plays a whole note, and the Violin 1 plays a whole note. The dynamics are marked as *mf* (mezzo-forte) for the Clarinet, Bassoon, and Horn in measures 8-9, *pp* (pianissimo) for the Violin 1 in measure 10, *mf* for the Viola in measures 10-11, *mp* (mezzo-piano) for the Violoncello in measures 10-11, and *mp* for the Double Bass in measures 10-11.

Clarinet in B \flat

Bassoon

Horn in F

Violin 1

Viola

Violoncello

Double Bass

p *f* *mp* *p* *mf* *p* *mf*

13 14 15 16

Detailed description: This is a page of a musical score for a chamber ensemble. It contains seven staves, each for a different instrument: Clarinet in B \flat , Bassoon, Horn in F, Violin 1, Viola, Violoncello, and Double Bass. The music is written in a key signature of one flat (B \flat) and a common time signature. The score is divided into four measures, numbered 13 through 16. Measure 13 shows the Clarinet in B \flat playing a half note, the Bassoon a quarter note, the Horn in F a quarter note, and the strings (Violin 1, Viola, Violoncello, and Double Bass) playing a half note. Measure 14 continues with similar dynamics. Measure 15 shows a change in dynamics, with the Clarinet in B \flat and strings playing *mf* and the Bassoon and Horn in F playing *p*. Measure 16 concludes the passage with the Clarinet in B \flat and strings playing *mf* and the Bassoon and Horn in F playing *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Clarinet in B \flat

Bassoon

Horn in F

Violin 1

Viola

Violoncello

Double Bass

17 18 19

Detailed description: This page of a musical score contains six staves for woodwinds and strings. The Clarinet in B \flat staff (top) features a melodic line with slurs and a fermata over the final measure. The Bassoon staff has a similar melodic line with a fermata. The Horn in F staff plays a rhythmic pattern of eighth notes with a sharp sign in the second measure. The Violin 1 staff has a long, sustained note with a fermata. The Viola staff has a melodic line with a sharp sign in the second measure. The Violoncello staff has a long, sustained note with a fermata. The Double Bass staff has a rhythmic pattern of eighth notes with a sharp sign in the second measure. The page is numbered 4 at the top left and contains measures 17, 18, and 19, which are indicated by boxed numbers at the bottom of the Double Bass staff.

Clarinet in B \flat

Bassoon

Horn in F

Violin 1

Viola

Violoncello

Double Bass

f

p

mf

mf

mf

mf

p

p

20 21 22

Detailed description: This page of a musical score, numbered 5, contains measures 20, 21, and 22. The score is for a chamber ensemble consisting of Clarinet in B \flat , Bassoon, Horn in F, Violin 1, Viola, Violoncello, and Double Bass. The key signature has two flats (B \flat and E \flat). The time signature is not explicitly shown but appears to be 4/4. In measure 20, the Clarinet in B \flat and Bassoon play a melodic line starting on a whole rest, marked *f*. The Horn in F, Violin 1, and Viola play a melodic line starting on a whole rest, marked *mf*. The Violoncello and Double Bass play a low, sustained note marked *mf*. In measure 21, the Clarinet in B \flat and Bassoon continue their melodic line, marked *f*. The Horn in F, Violin 1, and Viola continue their melodic line, marked *mf*. The Violoncello and Double Bass continue their low, sustained note marked *mf*. In measure 22, the Clarinet in B \flat and Bassoon continue their melodic line, marked *f*. The Horn in F, Violin 1, and Viola continue their melodic line, marked *p*. The Violoncello and Double Bass continue their low, sustained note marked *p*. The measures are numbered 20, 21, and 22 at the bottom.



Clarinet in B \flat

Bassoon

Horn in F

Violin I

Viola

Violoncello

Double Bass

23

24

25

26

mf

mp

tr

Detailed description: This is a page of a musical score for a chamber ensemble. It contains seven staves, each for a different instrument: Clarinet in B-flat, Bassoon, Horn in F, Violin I, Viola, Violoncello, and Double Bass. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into four measures, numbered 23 through 26. Measure 23 shows the Clarinet and Bassoon playing a melodic line with a trill on the Clarinet. The Horn, Violin I, Viola, and Violoncello provide harmonic support. Measure 24 continues the melodic development. Measure 25 features a trill on the Clarinet. Measure 26 concludes the passage. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A trill symbol is present at the top right of the page.

Clarinet in B \flat
Bassoon
Horn in F
Violin 1
Viola
Violoncello
Double Bass

(tr)
f
f
mf
mf
sf
sf
morendo
morendo
morendo
morendo
morendo
sf
morendo

27

28

morendo 29